

vita

MARIE JAKSCH,

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Marie Jaksch explores political and social landscapes through dynamic performances and installations. They range from site specific installations with performative sound elements and video sculptures to immersive live moments. The performative strategies are mostly situated in the context of an overall installation composition. She always uses and researches different materials in order to appeal to all the senses of the viewer. The performativity of the material is essential. The interaction/communication between object and human being is always the focus of her work. The artist thus moves on the borderline between pictorial spaces and details, between sound and language, moving images and live observations.

*2017 -2021 she studied fine arts at the Academy of Fine Arts Munich in the class of Prof Julian Rosefeldt.

**Meisterschülerin of Julian Rosefeldt*

*After her studies at the Berlin University of the Arts, UDK (Diploma Costume Designer with distinction 2013) honed her skills for as a stage and costume designer for numerous art film and theater productions including Kampnagel Hamburg, arte, Volkstheater, Schauburg, schwere Reiter, Pathos Munich.

*With her performance collective "service not included", she has been responsible as director and artistic curator since 2017.

Selected exhibitios

2023 Limassol Art Walkl, MeMeraki, Cypress
2023 Volksbühnenpavillon "Sternschuppen", Berlin, Performance
2022 Louvre Museum Paris , rencontres internationales paris/berlin
2022 Haus der Kulturen der Welt Berlin, rencontres internationales paris/berlin
2022 Goethe- Institut Paris, LASSITUDE
2022 Reconstructions, Kunstquartier Bethanien Berlin
2022 "unendlich still, contemporary art in protestant cemeteries in Bavaria
2022 Lovaas art gallery, La Grande Bouffe, Munich
2022 Künstlerhaus Freising, Focus Europa II-III.
2021 Pathos Munich, „access to excess“ 6 h Performance, debut funding from the city of Munich
2021 Hotel Mariandel Munich, „Zimmer frei“, flesh roses, art installation
2021 VIDEODOX Biennale, Förderpreis Galerie der Künstler, München
2021 Kunstverein Leipzig, „Of Things Baroque“
2021 Academy of Fine Arts Munich, diploma exhibiton, "Hit me baby one more time", old auditorium
2021 Pathos Munich, „Head and Shoulders, 3 -channel video installation
2021 ATELIER AUTOMATIQUE BOCHUM, „untited“ 2020 photography, Alu-Dibond 60 x 90 cm
showcase of Bahlo Records Bochum, UNDER FEMINIST CONSTRUCTION - FEMINISM AND WORK
2019/2020 „Musarion“ art movie, Munich/Athens, supported by the Christoph Martin Wieland Foundation, Arbeitsstelle für literarische Museen in Baden-Württemberg, Ministerium für Wissenschaft Forschung und Kunst (Baden- Württemberg and Literaturland Baden - Württemberg
2019 Kösk Munich and Galerie von Empfangshalle „Ultratouch o. basale Stimulation“, sound- and videoinstallation/ with live soundperformance
2019 Akademiegalerie, „I've got the Power“, sound installation with live performance
2018 Arthotek Munich „Schmock II.“ 12 hours performance, funded by the city of Munich
„multiplI-CITY“, shown in the context of the long night of the Munich museums
2018 Kunstarkaden Munich „Stars are Blind“ video space installation, shown in the context of the long night of the Munich museums

Funding

2022/23 Dance debut funding of the city of Munich, Blackout(s)" Performance
2021 Theater debut funding of the city of Munich, "access to excess"6 h Performance
2021 Project funding for the video installation „Head and Shoulders,„ city of Munich, Exhibition
2018 "Schmock II.", 12h Performance, funded by the city of Munich „multiplI-CITY“, shown as part of the lo night of Munich museums, Arthotek Munich

Scholarships/ Residencies

2023 MeMeraki Artist Residency, Cyprus, scholoarship of European Art of the District of Bavaria
2023 Produktiosförderung Fonds Daku
2023-2026 Studio grant from the city of Munich
2022 VIRGINIA CENTER FOR THE CREATIVE ARTS, Virginia, USA, scholarship Oberpfälzer Künstlerhaus
2023/22 Prozessförderung, Fonds Daku
2022 & 2023 Verband der darstellten Küste Bayern e.V, Prozessförderung
2022 TakeHeart, Residenzförderung, Fonds Daku in cooperation with Pathos Munich
2021 Scholarship, Stiftung Kunstfonds
2021 Scholarship „Junge Kunst und neue Wege“ free State of Bavaria
2020 European Art Scholarship of the District of Bavaria in cooperation with the Atelierhaus Salzamt Linz

Publications

2019 „Ultratouch or basal stimulation“ published in AVISO, magazine for art and science in Bavaria

Marie Jakusch