

# vita

MARIE JAKSCH,

MARIEJAKSCH@GMX.NET

WWW.MARIEJAKSCH.COM

Marie Jaksch's performances and installation deal with political and social issues. They range from cross-space installations with performative sound elements and video sculptures to immersive live moments. The performative strategies are mostly situated in the context of an overall installation composition. The artist thus moves on the border of pictorial spaces and details, between sound and language, moving image and live observations

\*2017 -2021 she studied digital and time-based media at the Academy of Fine Arts Munich in the class of Professor Julian Rosefeldt and Philip Gröning.

Diploma July 2021

\*Meisterschülerin of Julian Rosefeldt.

\*After her studies at the Berlin University of the Arts, UDK (Diploma Costume Designer with distinction 2013) she distinguished herself as a stage and costume designer for numerous art film and theater productions including Kampnagel Hamburg, arte, Volkstheater, Schauburg, schwere Reiter, Pathos Munich.

## *Selected exhibitions*

2022 Louvre Museum Paris , rencontres internationales paris/berlin  
2022 Haus der Kulturen der Welt Berlin, rencontres internationales paris/berlin  
2022 Goethe- Institut Paris, LASSITUDE, groupshow  
2022 "unendlich still, contemporary art in protestant cemeteries in Bavaria  
2022 Lovaas art gallery, La Grande Bouffe  
2022 Künstlerhaus Freising, Focus Europa II-III.  
2021 Pathos Munich, „access to excess“ 6h Performance, debut funding from the city of Munich  
2021 Hotel Mariandel Munich, „Zimmer frei“, flesh roses, art installation  
2021 VIDEODOX Biennale, Förderpreis 2021, Galerie der Künstler, München 2021 Kunstverein Leipzig, „Of Things Baroque“  
2021 Academy of Fine Arts Munich, diploma exhibition  
„...Hit me baby one more time“, old auditorium  
2021 Pathos Munich, „Head and Shoulders, 3 -channel video installation  
2021 ATELIER AUTOMATIQUE BOCHUM, „untitled“ 2020 photography, Alu-Dibond 60 x 90 cm  
showcase of Bahlo Records Bochum, UNDER FEMINIST CONSTRUCTION - FEMINISM AND WORK  
2019/2020 „Musarion“ art movie, Munich/Athens, supported by the Christoph Martin Wieland Foundation, Arbeitsstelle für literarische Museen in Baden-Württemberg, Ministerium für Wissenschaft  
Forschung und Kunst (Baden- Württemberg and Literaturland Baden - Württemberg  
2019 Kösk Munich and Galerie von Empfangshalle „Ultratouch o. basale Stimulation“, sound- and  
videoinstallation/ with live soundperformance  
2019 Akademiegalerie, „I've got the Power“, sound installation with live performance  
2018 Arthotek Munich, „Schmock II.“ 12 hours performance, funded by the city of Munich  
„multipliCI-TY“, shown in the context of the long night of the Munich museums  
2018 Kunstarkaden Munich, „Stars are Blind“ video space installation, shown in the context of the  
long night of the Munich museums

## *Funding*

2021 Theater debut funding of the city of Munich, "access to excess"  
2021 Project funding for the video installation „Head and Shoulders „ city of Munich, Exhibition  
2018 „Schmock II.“ Performance, funded by the city of Munich „multipliCITY“, shown as part of the long  
night of Munich museums, Arthotek Munich

## *Scholarships / Residencies*

2022 VIRGINIA CENTER FOR THE CREATIVE ARTS, Virginia, USA  
2022 TakeHeart, Residenzförderung, Fonds darstellende Künste, Pathos München  
2022 TakeHeart Prozessförderung, Fonds darstellende Künste  
2021 Scholarship, Stiftung Kunstfonds  
2021 Scholarship „Junge Kunst und neue Wege“ free State of Bavaria  
2020 European Art Scholarship of the District of Upper Bavaria in cooperation with the Atelierhaus  
Salzamt Linz

## *Publications*

2019 „Ultratouch or basal stimulation“ published in AVISO, magazine for art and science in Bavaria

## *Foundation/Collection*

2022 Hit me Baby one more time, Art Department of the Evang.- Luth. Church Bavaria

# Marie Jakusch